

Ben Rubin

Born in Boston, Massachusetts, 1964

Brown University (AB Computer Science / Semiotics, 1987)

Massachusetts Institute of Technology (MS Visual Studies, MIT Media Lab, 1989)

Lives and works in New York City

Solo Exhibitions

- 2011 *Vectors*, Bryce Wolkowitz Gallery, New York
- 2008 *Listening Post*, Contemporary Art Collection of the Science Museum, London (with Mark Hansen)
- 2006 *A Ticking Sound*, Bryce Wolkowitz Gallery, New York
- 2002 *Listening Post*, Whitney Museum of American Art (with Mark Hansen)
- 2001 *Next Wave Festival*, Brooklyn Academy of Music (with Mark Hansen)
- 1995 *Not Dreaming in Public*, Whitney Museum at Philip Morris, New York (with Leni Schwendinger)

Public Art

- (in progress) *Shakespeare Machine*, commission for the Public Theater, New York
- 2010 *Beacon*, commission for the Museum of American Jewish History in Philadelphia
- 2009 *Teardrop Park*, Battery Park City, New York (with Ann Hamilton and Michael Mercil)
- 2008 *Moveable Type*, commission for the New York Times Building, New York
- 2008 *Can You Not Tell Water from Air*, Commission for Morimoto Sushi Bar, Boca Raton, Florida
- 2006 *San Jose Semaphore*, commission for Adobe Systems, San Jose, California
- 2006 *Four Stories*, commission for the New Central Public Library, Minneapolis, Minnesota
- 2002 *Blur*, Swiss Expo '02, Yverdon, Switzerland (with Diller+Scofidio)
- 2000 *Video Beam*, Brasserie Restaurant, New York (with Diller+Scofidio)
- 1996 *Jump Cuts*, United Artists Multiplex, San Jose (with Diller+Scofidio)

Group Exhibitions

- 2011 *Talk to Me: Design and the Communication between People and Objects*, MoMA, New York
- 2010 *On Gaps and Silent Documents*, STUK Arts Centre Leuven, Belgium
- 2009 *Quick, Quick, Slow: Word, Image and Time*, Experimenta Design Lisboa, Lisbon, Portugal.
- 2009 *Textual Landscapes*, Bryce Wolkowitz Gallery, New York.
- 2009 *Enter Action - Digital Art Now*, ARoS Aarhus Kunstmuseum, Denmark
- 2008 *Terre Natale*, Fondation Cartier, Paris
- 2008 *Machines and Souls*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2008 *LIVE*, Beall Center for Art and Technology, University of California, Irvine
- 2008 *In the Beginning: Artists Envision Genesis*, Contemporary Jewish Museum, San Francisco
- 2008 *For Reasons of State*, The Kitchen, New York
- 2007 *Dark Matters*, Yerba Buena Center for the Arts, San Francisco
- 2007 *Kit Bashing*, Western Bridge, Seattle
- 2006 *Open House*, Vitra Design Museum at Zeche Zollverein, Essen, Germany

Group Exhibitions (continued)

- 2006 *Derivatives: new art financial visions*, La Casa Encendida, Madrid
- 2005 *Making Things Public*, ZKM, Karlsruhe, Germany
- 2004 *Sign Language*, Bryce Wolkowitz Gallery, New York
- 2004 *Zones de Confluences*, La Villette Numérique, Paris, France
- 2004 *Son et Lumière*, the MIT List Visual Arts Center, Cambridge, MA
- 2004 *Tactical Action*, Gigantic Art Space, New York
- 2004 *Social Capital*, Whitney Museum Independent Study Program, Exhibition New York
- 2003 *Picture This: Windows on the American Home*, National Building Museum, Washington, DC
- 2002 *Sonic Garden*, presented by Creative Time, Winter Garden, New York
- 2001 *Habitats Techtonicas, Paisajes*, Sala de Exposiciones, Ministerio de Fomento, Madrid
- 2000 *Volume: Bed of Sound*, P.S.1 Contemporary Art Center, Long Island, New York
- 2000 *Cell Rules*, presented by Creative Time, Meat Market Art Fair, New York
- 1999 Venice Biennale (soundtrack for Ann Hamilton's *Myein*)
- 1997 *Art in the Anchorage*, Brooklyn Bridge Anchorage, Brooklyn
- 1997 *Gramercy Art Fair*, Henry Urbach Architecture
- 1995 *Code*, Ricco/Maresca Gallery, New York
- 1993 *The Tuning of the World*, Nickle Arts Museum, Calgary

Media Design for Performance and Film

- 2005 *Timescapes*, Museum of the City of New York
- 2001 *5.1: Six Evenings of Experimental Surround-Sound*, Tonic, New York (with Arto Lindsay)
- 2000 *Electric Landscapes*, Rensselaer Polytechnic Institute, Electronic Arts Performance Series, (with Zeena Parkins, Martha Swetzoff)
- 2000 *Virtual Cantos*, New Museum / Tonic, New York (with Arto Lindsay)
- 2000 *Golem*, Multi-Arts Festival, Seoul, Korea
- 1999 Laurie Anderson's *Songs and Stories from Moby Dick*, world tour
- 1998 *Macbeth*, New York Shakespeare Theater Festival, Public Theater, New York
- 1996 *Audible Runway*, DKNY Men's Fall Collection Show, New York
- 1996 The Builder's Association's *Imperial Motel (Faust)*, Theater Neumarkt, Zurich
- 1994 The Builder's Association's *Master Builder*, 16th Street performance loft, New York
- 1995 *The Food Chain*, Westside Theater, New York
- 1995 *Tartuffe: Born Again*, Circle in the Square, New York
- 1995 Laurie Anderson's *Nerve Bible*, world tour
- 1993 Steve Reich & Beryl Korot's *The Cave*, world tour

Media Design for Exhibitions

- 2004 Smithsonian Institution National Museum of the American Indian, Washington DC
- 2003 Smithsonian Institution, National Museum of American History, Washington DC
- 2000 New York City Police Museum, New York
- 1999 *The American Century, Part I*, Whitney Museum of American Art, New York
- 1997 *Memory and Hope*, Museum of Jewish Heritage, New York
- 1996 *Behind the Screen*, American Museum of the Moving Image, Queens

Sound Design for Products and Devices

- 2009 Logitech set-top box
- 2009 EES medical device
- 2007 HP Photosmart printers
- 2006 HP Pyxis Design Initiative
- 2003 Mural (artwork by Diller+Scofidio at the Whitney Museum)
- 2000 AOL-by-Phone (not released)
- 1999 Ericsson Research, experimental automotive communication interface
- 1998 New York City Subway System (case study and design proposal, not realized)

Teaching

- 2004 – 2006 Yale School of Art, MFA program in Graphic Design
- 2004 Yale School of Art, MFA Critical Practice Seminar: “Sight Unseen: Sound Theory and Practice”
- 1997 – 2002 New York University, Interactive Telecommunications Program
- 1999 – 2000 New York University Undergraduate Film and Television Program
- 2000 Bard MFA program, visiting faculty, music department
- 2008 Guest critic, Columbia Graduate School of Architecture
- 2001 Guest critic, Yale Graduate School of Architecture
- 2001 Guest critic, Columbia Graduate School of Architecture
- 1999 Curriculum consulting for sound education at the American Museum of the Moving Image, Queens
- 1997 Sound & visual performance design workshop at *Dancas Na Cidade*, Lisbon
- 1995 Media in performance workshop at Gessneralle Theater, Zurich (with the Builders Association)

Lectures

- 2009 “What’s That Ticking Sound,” *Art, Technology and Culture Colloquium*, UC Berkeley
- 2006 Dean's Forum Lecture, University of Virginia School of Architecture
- 2005 “Architecture and Sound” at the Architectural League, New York
- 2005 AIGA Design Conference, Boston, Massachusetts
- 2004 Alaska Design Forum lecture series, state-wide speaking tour
- 2004 Digital Media lecture series, Rhode Island School of Design
- 2004 Design/Politics/Information lecture series, University of Minnesota Design Institute

Lectures (continued)

- 2003 *Evolution 2003*, Leeds International Film Festival, Leeds, U.K.
- 2003 *Motion Studies* lecture series, Lower Manhattan Cultural Council, New York
- 2003 Third Coast International Audio Festival, Chicago
- 2003 Distinguished Visitors Series Lecture, University of Michigan School of Art & Design
- 2003 Princeton University School of Architecture
- 2002 AIGA Design Conference, Washington, DC
- 2002 Wexner Center for the Arts, Columbus, OH
- 2001 Dean's Forum Lecture, University of Virginia School of Architecture

Awards and Residencies

- 2006 United States Artists Fellowship nomination
- 2005 Rockefeller New Media Fellowship (with Mark Hansen)
- 2004 Prix Ars Electronica, Golden Nica for *Listening Post* (with Mark Hansen)
- 2003 Third Coast International Audio Festival, Best Documentary Award for *Open Outcry*
- 2003 Webby Award, NetArt category, for *Listening Post* (with Mark Hansen)
- 2003 Wired Rave Award nomination for *Listening Post* (with Mark Hansen)
- 2002 Creative development residency, On the Boards, Seattle
- 2000 Chrysler Design Award nomination
- 1999 Arts in Multimedia residency, Brooklyn Academy of Music and Bell Laboratories
- 1994 Artistic residency, STEIM Foundation, Amsterdam
- 1993 Artistic residency, Banff Centre for the Arts, Alberta

Authored Publications

"Words to Look at, Words to Listen to: Designing a 'Proliphonic' Display for the Lobby of the New York Times Building," by Mark Hansen, Ben Rubin, Hans-Christoph Steiner, and Tyler Walker. *Linux Audio Conference Proceedings*. 2008.

"Mix House," by Joel Sanders, Ben Rubin, and Karen van Lengen. *Open House: Architecture and Technology For Intelligent Living*. Eds. Alexander Von Vegesack and Jochen Eisenbrand. Weil am Rhein: Vitra-Design-Museum, 2006.

"Dark Source," by Ben Rubin, in *Making Things Public: Atmospheres of Democracy*. Eds. Bruno Latour and Peter Weibel. Cambridge: MIT Press, 2005.

"Listening Post: Giving Voice to Online Communication," by Mark Hansen and Ben Rubin in *Proceedings of the 2002 International Conference on Auditory Display*, Kyoto, Japan, Jul. 2-5, 2002.

"Babble Online: Applying Statistics and Design to Sonify the Internet," by Mark Hansen and Ben Rubin. *Proceedings of the 2001 International Conference on Auditory Display*. Helsinki, Jul. 29-Aug.1 2001, 10-15.

"Yahoo/Bounce," by Ben Rubin and Mark Hansen, in *State of the Union* (CD) produced by Elliot Sharp, Electronic Music Foundation, Inc. 2001. (Invited contribution to a 3-disc set, with profits going to the National Coalition Against Censorship)

"The Audiences Would be the Artists and their Life Would Be the Arts," by Mark Hansen and Ben Rubin. *IEEE Multimedia* 7.2 (2000): 6-9.

Authored Publications (continued)

“Audible Information Design in the New York City Subway System: a Case Study,” by Ben Rubin. *Proceedings of the 1998 International Conference on Auditory Display*, Glasgow, 1998.

“Structured Content Modeling For Cinematic Information,” by Glorianna Davenport and Ben Rubin. *SIGCHI Bulletin* 21.2 (1989): 78-79.

Profiles and Interviews

“Media artist Ben Rubin explores the interaction between light, sound and symbol,” by Elizabeth Donoff. *Architectural Lighting Magazine*. Jan./Feb. 2007: 26-29.

“Human After All: Ben Rubin and the Art of Data,” by James Gaddy. *Res Magazine* Jul./Aug. 2006: 56-57.

“Lo in audible en lo corpóreo: Una entrevista con Ben Rubin/The Inaudible in The Corporeal: An Interview with Ben Rubin,” by Juan Sebastián Cárdenas. *ArteContexto* Spring 2005: 36-45.

“Orange and White,” by Adam Gopnik. *The New Yorker*. 3 Mar. 2003: 31

“Sound + Vision,” by Christopher Hawthorne. *Metropolis* Jul. 2002: 120-123, 144, 147, 149.

Exhibition Catalogs, Books, and Films

Native Land, by Raymond Depardon and Paul Virilio. London: Thames & Hudson: 2009

Public Art New York, by Jean Parker Phifer. New York: 2009.

Art and Electronic Media, edited by Edward A. Shanken. London: 2009

Enter Action: Digital Art Now, edited by Pernille Taagaard Dinesen, Anne Sophie Warberg Løssing, Anne Sophie Spanner Witzke, and Gitte Ørskou. Aarhus, Denmark: ARoS: 2009.

“Ben Rubin + Mark Hansen: Listening Post,” by Nancy Durant, in *Máquinas y Almas / Souls and Machines*, edited by Montxo Algora and José Luis de Vicente. Madrid: Museo Nacional Centro de Arte Reina Sofía: 2008.

For Reasons of State, by Angelique Campens, Erica Cooke and Steven Lam. New York: Whitney Museum of American Art; New Haven: Distributed by Yale University Press, 2008.

Secrecy (film), by Peter Galison and Robb Moss, distributed by Argot Pictures, New York, 2008.

Responsive Environments: Architecture, Art and Design, by Lucy Bullivant. London: V&A Publications: 2006.

“The Listening Post: Ben Rubin and Mark Hansen,” in *4dSPACE: Interactive Architecture (Architectural Design)*, by Lucy Bullivant. London: Academy Press: 2005.

Blur: The Making of Nothing, by Elizabeth Diller and Ricardo Scofidio, New York: Abrams: 2002.

Articles and Reviews

“Strange Sounds Afoot in Teardrop Park,” by Carl Glassman. *The Tribeca Tribune*. November 2009.

“Textual Landscapes,” by Robert Shuster. *The Village Voice*. October 6, 2009.

“‘Four Stories’: une oeuvre d’art documentaire,” *Bibliofrance*. Jul. 20, 2008.

“Making Sense: The MIX House,” by Joel Sanders et al. *Architectural Design*. V.78 No. 3 (May/ Jun. 2008) p.16-19.

“Moveable Type,” by Brooke Gladstone. *On the Media*. National Public Radio, 30 May 2008.

Articles and Reviews (continued)

"Erase You," by Ed Halter. *Rhizome*. 22 May 2008. <http://rhizome.org/editorial/tag.php?tag=censorship>

Tim Cooper, review of *Listening Post*. *The Sunday Times*, London, 30 Mar. 2008.

Nancy Durrant, review of *Listening Post*. *The Times*, London, 18 Feb. 2008.

"News Flows, Consciousness Streams: The Headwaters of a River of Words," by Randy Kennedy. *The New York Times*. 25 Oct. 2007: E5.

"'Listening Post' brings the Internet into view," by Kenneth Baker. *San Francisco Chronicle*. 4 Aug. 2007: E1.

"A Portrait of 100,000 people logged on to a global chatroom," by Ciar Byrne. *The Independent*. 19 Feb. 2008.

"Times' Lobby Artwork 'Explodes' Daily News," by Gillian Reagan. *The New York Observer*. 18 Dec. 2007.

"Code Breakers," by Caitlin Jones. *Rhizome*. 12 Sept. 2007. <<http://rhizome.org/editorial/42>>

"A Push In the Dark," by William Hanley. *Rhizome*. 5 Sept. 2007. <<http://rhizome.org/editorial/28>>

"The Year in Arts and Entertainment," by Kenneth Baker. *San Francisco Chronicle*. 31 Dec. 2006: PK-20.

"Design Research on Responsive Display Prototypes: Integrating Sensing, Information and Computation Technologies," by John Rothenberg and David Small. *Architectural Design* Sept./Oct. 2006: 46-49.

"Artists Mine Internet Forums to Catch Musical Essence of Chat," by Kenneth Baker. *San Francisco Chronicle*. 8 Aug. 2006: E1.

"Capturing humanity's conversations in the ether," by Jack Fischer. *San Jose Mercury News*. 11 Jun. 2006.

"Living Skins: Architecture as Interface," by Peter Hall. *Think Tank*. Feb. 2006

"Informational Landscapes in Art, Science, and Evolution," by Irun R. Cohen. *Bulletin of Mathematical Biology*. 2006.

"Ars Electronica Asks What Will Be Next," by Ed Ward. *The New York Times*. 8 Sept. 2004: E3.

"The Machine Speaks the World's Thoughts," by Margot Bouman. *Parachute* Oct.-Dec. 2003: 108-125.

"Mark Hansen and Ben Rubin: Whitney Museum of American Art, New York," by Peter Eleey. *Frieze*. May 2003: 88.

"Listening In," by Kevin Fitchard. *Telephony*. 7 Apr. 2003.

"Listening Post: On-line Fora as Art," by Jill Franklin. *Linux Journal* Mar. 2003: 14.

"Poised Between Old and New," by Eric Gibson. *The Wall Street Journal*. 14 Feb. 2003: W4.

"Whitney's 'Listening Post' a Fly on Chat-Room Walls," by Jad Abumrad. *Weekend Edition Saturday*. NPR. 22 Feb. 2003.

"Mark Hansen and Ben Rubin; Édouard Vuillard; Donald Moffet," by Roberta Smith. *The New York Times*. 21 Feb. 2003: E45.

"The Listening Post," by Carey Gibbons. *Museo*. Vol.6: 2003.

"First Take: Philip Nobel on Ben Rubin," by Philip Nobel. *Artforum* Jan. 2002: 126.

"Making an Opera From Cyberspace's Tower of Babel," by Mathew Mirapaul. *The New York Times*. 10 Dec. 2001: E2

"Listening Post." *Rhizome*. 22 Nov. 2001. <<http://www.rhizome.org/editorial/665>>