

the STRANGER SUGGESTS

SPECTACULARLY INSIPID FOR THE WEEK OF **NOVEMBER 21 THROUGH NOVEMBER 27**

THURSDAY NOV 21



'Showgirls'

(BRILLIANT DISASTER) Full disclosure: **David Schmader** is an associate editor at this paper. Even fuller disclosure: He is also a dear friend of mine. That said, even if he didn't work here, and even if I hated him (like I do many people), I would still have to recommend that you check out his hysterical dissection of **Paul Verhoeven's** spectacularly insipid *Showgirls*. Even if you've seen the flick before, you haven't seen it like this. (*Showbox*, 1426 First Ave, 628-3151, 8 pm, \$8.) **BRADLEY STEINBACHER**

FRIDAY NOV 22

of note: the one and only local production in the festival, *A Day in the Hype of America*, which charts the fizzled hubbub of Y2K around the country. (*Fri-Sun Nov 22-24 at Seattle Art Museum, 100 University St, 682-1770, \$12 opening/closing night, \$8 all other screenings.*) **SEAN NELSON**

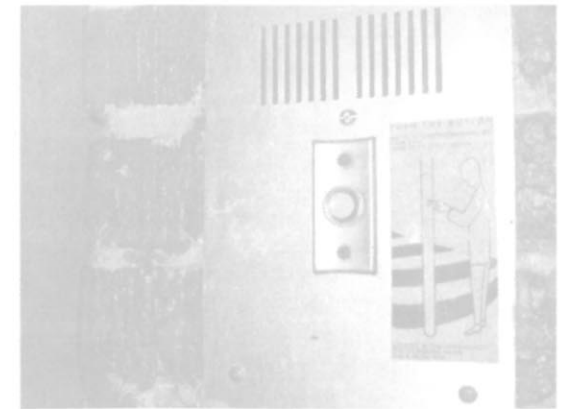
SUNDAY NOV 24

The Listening Post

(HIGH-TECH ART) Sometimes a work of art is so groundbreaking and visionary it almost defies explanation. But I'll try. Created by sound artist **Ben Rubin** and researcher/statistician **Mark Hansen**, *The Listening Post* is an absolutely stunning media installation that captures—through visible and audio text collected in real time from tens of thousands of chat rooms, bulletin boards, and other public online forums—the **collective voice of the Internet**. Truly, it's something that has to be seen and heard to be believed, and only a fool would miss this beguiling, sublime, and **TOTALLY FREE** installation before it heads to the Whitney Museum in NYC and promptly blows the mind of the international art world. Go, go, go. (*On the Boards*, 100 W Roy St, 217-9886, Sat-Sun 1 pm-8 pm, Wed-Fri 5 pm-8 pm, free. Through Nov 24.) **DAVID SCHMADER**

Monday Funday's one-year anniversary, and Graceland is offering four bands (**Pretty Girls Make Graves**, **JR Ewing**, **Federation X**, and **Hint Hint**) on its two stages (frontroom and showroom). Here's to a second year of giving the outsider freaks and the city darlings alike a great place to rock. (*Graceland*, 109 Eastlake Ave E, 381-3094, \$8.) **JENNIFER MAERZ**

TUESDAY NOV 26



Push the Button

(ART) It's an installation inside an intercom outside a bar on a busy street; when you do, finally, push the button, a stream of different kinds of instructions flows out, sampled from old public-service announcements, movies, and God—all knows where.